

Guitar Playing Test Rubric

Category	5	4	3	2	1
Right Hand/left hand Technique	hands are perfectly positioned. Student consistently employs correct right hand techniques (alternating, rest strokes, free strokes, strumming)	Right hand or left hand is awkwardly positioned; however, student is able to employ correct right hand techniques.	Both hands are awkwardly positioned. student makes some errors in right hand techniques	Both hands are awkwardly positioned causing student to make many errors in right hand techniques	Both hands are awkwardly positioned and student employs none of the proper right hand techniques (only using thumb, or a single repeated finger to play)
Posture	Students Posture is excellent: Sits on edge of seat, shoulders are straight, both feet are flat on the ground and the guitar is properly positioned on the left leg with a footstool	Students posture is mostly good however could use some adjustment. Student positions guitar on left leg with a footstool	Students posture is sufficient however needs improvement in many areas. Student plays with guitar on right leg	Students posture is insufficient causing errors in the music to happen	Student has no regard for their posture effecting the quality of the music being performed
Rhythm	The beat is secure and the rhythms are accurate	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance	There is no sense of a beat and all rhythms were inaccurate leading to the music being unrecognizable.
Accuracy	All notes were played correctly and with all the proper fingerings.	All notes were played correctly, however occasionally the wrong fingering were used.	Some mistakes in the notes and fingerings, but was easily able to recover	Frequent errors with notes and fingerings causing student to stop and correct themselves	Student unable to finish piece due to inability to accurately play notes or use proper fingerings.
Musicality	Student plays the piece confidently and follows all musical directions	Student plays the piece with confidence, however some musical markings were ignored	Student is hesitant while playing, and some musical directions were ignored	Student is hesitant while playing and most musical directions were ignored	Student clearly is unprepared and is unable to follow any of the musical directions in the piece